

# 2010-2011 UCA COMPETITION SCHOOL AND YOUTH REC RULES & REGULATIONS

*\*Bold Print denotes a change from prior year*

## I. GENERAL RULES:

### A. PERFORMANCE ROUTINE DIVISIONS

#### 1. SCHOOL DIVISIONS

##### Junior High Divisions (9<sup>th</sup> grade & below):

Small Junior High - 5-16 members

Large Junior High – 17-25 members

Junior High teams may include 9<sup>th</sup> grade participants IF (1) the school represented includes a 9<sup>th</sup> grade class AND (2) a minority of the team are 9<sup>th</sup> graders. Junior High teams with a majority of 9<sup>th</sup> graders would compete as a Junior Varsity.

##### Junior Varsity Divisions (12<sup>th</sup> grade & below):

Small Junior Varsity - 5-16 members - female

Large Junior Varsity - 17-25 members - female

Junior Varsity Coed - 5-25 members -one or more males

##### Varsity Divisions (12<sup>th</sup> grade & below):

Small Varsity - 5-12 female members

Medium Varsity - 13-16 female members

Large Varsity - 17-20 female members

Super Varsity - 21-30 female members

Small Varsity Coed – 5-20 members – 1 - 4 males

Large Varsity Coed – 5-20 members – 5 or more males

##### Non Building Divisions (12<sup>th</sup> grade & below):

Junior Non Building - 5-25 members – JH or JV team

Small Varsity Non Building-5-15 members

Large Varsity Non Building-16-30 members

##### Non Tumbling Divisions (12<sup>th</sup> grade & below):

Junior Non Tumbling - 5-30 female members- JH or JV team

Small Varsity Non Tumbling - 5-12 members – **0-2 males**

Medium Varsity Non Tumbling - 13-20 members – **0-2 males**

Large Varsity Non Tumbling - 21-30 members – **0-2 males**

(The Non Tumbling division will prohibit all tumbling, except for inversions into load in positions, stunts, and pyramids. Tumbling is defined as any skill with feet over head rotation.

**Varsity Divisions for the NHSCC** Will be subdivided based on school enrollments in the 9<sup>th</sup> – 12<sup>th</sup> grades as of October 1, 2010.

Small Varsity Division I – 1300 & above Students

Small Varsity Division II – 1-1299 Students

Medium Varsity Division I – 1300 & above Students

Medium Varsity Division II – 1-1299 Students

Large Varsity Division I - **1600 & above Students**

Large Varsity Division II – **1 – 1599 Students**

Super Varsity Division I – **1600 & above Students**

Super Varsity Division II – **1 – 1599 Students**

**Small Varsity Coed Division I – 1600 & above Students**

**Small Varsity Coed Division II – 1 – 1599 Students**

#### 2. YOUTH/RECREATIONAL DIVISIONS

##### Youth / Recreational Divisions:

Pee Wee Rec – 5-35 members – 7 yrs & younger

Youth Rec – 5-35 members – 9 yrs & younger

Junior Rec – 5-35 members -12 yrs & younger

Senior Rec – 5-35 members – 14 yrs & younger

**Teams with a school affiliation may compete in the youth recreational division, only if at least half of the participants are**

**in the 5<sup>th</sup> grade or younger. Teams with a school affiliation that have a majority of 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> graders must compete in the junior high division.**

- These divisions were created for teams whose main purpose is cheering and supporting a recreational team (i.e. youth football, pee wee sports, community sport teams, etc.) Competitive only youth programs are considered an all star program, and must compete as an all star team and follow all star rules and regulations.
- Youth divisions are determined by the age of the oldest team member.
- See additional skill restrictions for these divisions ( XII Safety Rules Section F)
- The competitor's age on August 1, 2010 shall be the competitor's age through the National High School Cheerleading Championship in February 2011.

### B. INDIVIDUAL AND TEAM PARTICIPATION

- All members of the cheerleading squad must be current members of the official school spirit squad and must attend the school they are representing. (Exception: this will not preclude participation from sister schools for same-gender schools as long as they are official members of the squad.)
- Individuals are **NOT** permitted to compete on two School Teams, but are permitted on both a School Team and an All Star Team at the same event.
- Teams may participate in more than one competition during the season.

### C. UNIFORM GUIDELINES

- All participant uniforms must cover the midriff when standing at attention. Covered midriff does include flesh or nude colored body suits and liners; however, fringe would not count as a cover.
- Any team in violation of the uniform guidelines will be assessed a five (5) point deduction.

### D. TIME LIMITATIONS

- Performance Routine
  - Each team's presentation must include at least one cheer or sideline chant. The musical portion must not exceed **one minute and thirty seconds**. Total time limit is **two minutes and thirty seconds**. Timing will begin with the first movement, voice, or note of music, whichever comes first.
  - If a team exceeds the time limit, a penalty will be assessed for each violation. Three (3) point deduction for 3-5 seconds over, Five (5) point deduction for 6-10 seconds over and Seven (7) point deduction for 11 seconds and over.
  - BECAUSE PENALTIES ARE SEVERE, IT IS RECOMMENDED THAT ALL TEAMS TIME THEIR PERFORMANCE SEVERAL TIMES PRIOR TO COMPETITION AND LEAVE A SEVERAL SECOND CUSHION TO ALLOW FOR VARIATIONS IN SOUND EQUIPMENT.
  - All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are time as part of the performance. There should not be any organized exits or other activities after the official ending of the routine.

## E. MUSIC

1. Performance Routine
  - a. Teams may use an unlimited number of songs in their routine at all competitions.
  - b. **NHSCC MUSIC GUIDELINES** --Due to television network requirements, all music used by teams competing at the National High School Cheerleading Championship must be licensed by ASCAP, BMI or SESAC. Any violation of the licensing requirement will subject the team to disqualification from the Championship and omission from any associated television programs.
  - c. **NHSCC MUSIC GUIDELINES** – Teams may not use Disney themes, however, Disney music that is ASCAP, BMI or SESAC is acceptable.
2. Game Time Routines  
See Game Time Rules and Regulations.

## F. COMPETITION PERFORMANCE AREA

1. Performance Routine
  - a. Participants must start in the competition area with at least one foot on the ground.
  - b. Teams may line up anywhere inside the competition area.
  - c. UCA Competitions comply with the NFHS & AACCA surface ruling that school based programs may not compete on a spring floors.
  - d. Approximate floor size will be 54 feet wide by 42 feet deep (9 strips).
  - e. Signs or props may be placed or dropped outside the competition area by a team member who must remain inside the competition area.
  - f. **BOUNDARY FOR THE NHSCC** – Any squad member stepping outside or touching outside the performance area will cause the squad to receive a .5 penalty per occurrence.
2. Game Time Routines  
See Game Time Rules and Regulations.

## G. NHSCC QUALIFICATION:

1. All teams must compete in the same division at the National Championship in which they qualified.
2. Individuals may **NOT** represent more than one team at the National Championship.
3. It is understood that teams that participate in the National High School Cheerleading Championship will **NOT** knowingly and willingly participate in any other cheerleading event promoted as a national or international championship for the 2010-2011 school year. (Exception: USA National Championship) Teams who violate this with rule will be subject to disqualification and will forfeit the opportunity to participate in the subsequent National High School Cheerleading Championship.
4. Game Time Championship Categories will **NOT** qualify for the 2011 National High School Cheerleading Championship.

## II. INTERRUPTION OF PERFORMANCE

### A. UNFORSEEN CIRCUMSTANCES

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should **STOP** the routine.
2. The team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

## B. FAULT OF TEAM

1. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
2. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.

## C. INJURY

1. **The only persons that may stop a routine for injury are: a) competition officials, b) the advisor/coach from the team performing or c) an injured individual.**
2. **The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.**
3. **The injured participant that wishes to perform may not return to the competition floor unless:**
  - a. **The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) AND THEN the head coach/advisor of the competing team.**
  - b. **If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver. *In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical professional, even with a waiver from a parent or legal guardian.***

## III. HOW TO HANDLE PROCEDURAL QUESTIONS

### A. RULES & PROCEDURES

Any questions concerning the rules or procedures of the competition will be handled exclusively by the advisor / coach of the team and will be directed to the Competition Director. Such questions should be made prior to the team's competition performance.

### B. PERFORMANCE

Any questions concerning the team's performance should be made to the Competition Director immediately after the team's performance and/or following the outcome of the competition.

## IV. INTERPRETATIONS AND / OR RULINGS

Any interpretation of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the Rules Committee. The Rules Committee will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition. The Rules Committee will consist of the Competition Director, Head Judge, and a designated competition official.

## V. SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine. The advisor and coach of each team is responsible for seeing that team members, coaches, parents and other persons affiliated with the team conduct

themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification.

## VI. DEDUCTIONS

Any team in violation of these Rules and Regulations or any of the above mentioned guidelines will be assessed a ten point (10) deduction for each violation. This deduction does not apply to violations mentioned above that are designated a lesser point value.

## VII. DISQUALIFICATION

Any team that does not adhere to the terms and procedures of these "Rules and Regulations" will be subject to disqualification from the competition, will automatically forfeit any right to any prizes or awards presented by the competition, and may also forfeit the opportunity to participate in a competition or the National Championship the following year.

## VIII. FINALITY OF DECISIONS

By participating in this competition, each team agrees that the decisions by the judges will be final and results may ONLY be reviewed for clarification. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

## IX. SCORES AND RANKINGS

Each judge has the responsibility and authority to review and submit his/her final scores and rankings prior to the calculation of final scores. Scores and rankings will be available only to advisors or coaches at the conclusion of the competition.

## X. JUDGING CRITERIA

The judges will score teams using the criteria listed on the UCA score sheet. Each score sheet will be worth 100 points. The judge scores will be totaled together and then averaged. Any deductions or violations will be taken off of the averaged score. For more information on scoring, score sheet and judging criteria, please visit [uca.varsity.com](http://uca.varsity.com).

## XI. 2010-2011 SAFETY RULES FOR PERFORMANCE AND GAME TIME ROUTINES

### A. Definitions

1. **Base** - A person who is in direct contact with the performing surface and is supporting another person's weight.
2. **Basket Toss** – A stunt in which a top person is tossed by bases whose hands are interlocked.
3. **Bracer** – A top person that is supporting another top person in a pyramid.
4. **Cradle** - A dismount from a partner stunt, pyramid or toss in which the top person is caught in a face-up, piked position before being placed on the performance area or remounting into another stunt, pyramid or loading position.
5. **Cupie/Awesome** - A stunt in which both feet of the top person are in one hand of a base.
6. **Dive Roll** - A forward roll where the feet leave the ground before the hands reach the ground.
7. **Double Based Suspended Roll** - Dismount or transition with a foot-over-head rotation.
8. **Elevator/Sponge Toss** – A stunt in which the top person loads in to an elevator/sponge loading position and is then tossed into the air.
9. **Extended Stunt** – A stunt in which the entire body of the top

person is extended in an upright position over the base(s). Chairs, torches, flatbacks and straddle lifts are examples of stunts where the bases' arms are extended overhead, but are NOT considered to be extended stunts since the height of the body of the top person is similar to a shoulder level stunt.

10. **Hanging Pyramid** – A pyramid in which the top person's weight is primarily supported by another top person. Examples of hanging pyramids are: a person being suspended between two shoulder stands; a "whirlybird" stunt where one person's weight is being supported by the legs of a top person in a shoulder sit; and a "diamond head" where two persons are suspended from one shoulder stand.
11. **Helicopter Toss** - A stunt in which the top person is tossed into the air in a horizontal position and rotates parallel to the ground in the same motion as a helicopter blade.
12. **Inverted** – A body position where the shoulders are below the waist.
13. **Knee Drop** – Dropping to the knees without first bearing the majority of the weight on the hands or feet.
14. **Loading Position** - A position in which the top person is off the ground in continuous movement that puts the bases and top in a position to end the movement in a stunt.
15. **Post** - A person on the performing surface who may assist a top person during a stunt or transition.
16. **Prop** - Any object which can be manipulated or used as a base (ex: poms, signs, flags, megaphones, etc.)
17. **Quick Toss** - A toss technique where the top person begins the toss with both feet on the ground. The bases can apply an upward force on any part of the body other than under the feet.
18. **Released Pyramid Transition** – A pyramid in which the top person in a braced stunt is released from their bases and is in a descending mode before being caught in a cradle, stunt or loading position prior to being transitioned to another stunt.
19. **Spotter** - A person who is responsible for assisting or catching the top person in a partner stunt or pyramid. This person cannot be in a position of providing primary support for a top person but must be in a position to protect the top person coming off of a stunt or pyramid.
20. **Stunt** - One or more bases supporting one or more top persons off of the ground.
21. **Tension Drop** - A dismount from a stunt or pyramid where the top person(s) are directed toward the ground while their feet are held by the base(s) until just before the landing.
22. **Top** - A person who is either being supported by another while off of the performing surface or who has been tossed into the air by another person.
23. **Two Persons High** - A stunt or pyramid in which the base has at least one foot in weight-bearing contact with the performing surface.

### B. General Guidelines

1. Cheerleading squads should be placed under the direction of a qualified and knowledgeable advisor or coach.
2. All practice sessions should be supervised by the coach and held in a location suitable for the activities of cheerleaders (i.e., use of appropriate mats, away from excessive noise and distractions, etc.).
3. Advisors/coaches should recognize a squad's particular ability level and should limit the squad's activities accordingly. "Ability level" refers to the squad's talents as a whole and individuals should not be pressed to perform activities until safely perfected.
4. All cheerleaders should receive proper training before attempting any form of cheerleading gymnastics (tumbling, partner stunts, pyramids and jumps).
5. Professional training in proper spotting techniques should be

- mandatory for all squads.
6. All cheerleading squads should adopt a comprehensive conditioning and strength building program.
  7. All jewelry is prohibited during participation. (**Jewelry of any kind is prohibited. Religious medals and medical medals are not considered to be jewelry. A religious medal without a chain must be taped and worn under the uniform. A medical alert medal must be taped and may be visible.**)
  8. An appropriate warm-up routine should precede all cheerleading activities.
  9. Prior to the performance of any skill, the immediate environment for the activity should be taken into consideration including, but not limited to proximity of non-squad personnel, performance surface, lighting and/or precipitation. Technical skills should not be performed on concrete, asphalt, wet or uneven surfaces or surfaces with obstructions.
  10. As a general rule, all programs should qualify cheerleaders according to accepted teaching progressions. Appropriate spotting should be used until all performers demonstrate mastery of the skill.
  11. Supports, braces, etc., which are hard and unyielding or have rough edges or surfaces must be appropriately covered. A participant wearing a cast (excluding a properly covered air cast) shall not be involved in stunts, pyramids, tosses or tumbling.
  12. Squad members must wear athletic shoes (no gymnastic slippers).
  13. When discarding props (signs, etc.) that are made of solid material or have sharp edges/corners, team members must gently toss or place the props so that they are under control.

### C. Partner Stunts, Pyramids and Tosses

1. All pyramids and partner stunts are limited to "Two persons high".
2. The top person in a partner stunt, pyramid or transition may not be in an inverted position and cannot transition to another stunt, the ground or a dismount in an inverted position. Exceptions to this rule are the following:
  - a. Double based suspended forward rolls where the top person has continuous hand-to-hand contact with two primary bases or with two posts who are controlling the top person are allowed to a cradle or the performing surface. They may not land in a loading position for a stunt. The top person cannot have contact with one base and one post.
  - b. The top person in a stunt may begin in an inverted position on the performing surface and be loaded into a non-inverted position shoulder height or below provided that they have constant contact with a base or spotter until they are in the non-inverted position. A base or additional spotter if necessary must be in a position to protect the head, neck and shoulder area of the top person.
3. Suspended splits in a transition are allowed provided there are a total of four bases that support the top person; at least three of the bases must support under the legs of the top person, and the fourth base may support under the legs or make contact with the hands of the top person. Top person must have hand contact with bases during transition.
4. Partner stunts and pyramids higher than shoulder stand level must have a continuous spotter for each person over shoulder stand level. Spotters are considered part of the squad with regard to the squad member maximum limitation. For single-based extended stunts, the spotter may hold at the ankle of the top person and / or the wrist of the base. If the spotter is supporting under the sole of the foot in any way, they are

considered to be a base and would require an additional spotter.

5. **Released transition stunts must be braced on at least one side.** Note: This applies to stunts such as tic tocs where a stunt has taken place and is then released to another stunt. It does not apply to releases during load-in stunts such as a Switch Liberty from the ground. An additional spotter for the bracer(s) is not required unless the release meets the definition of a "Released Pyramid Transition".
6. When one person is bracing another (including overlapping of arms), one of the individuals must be at shoulder height or below. Exceptions to this rule are the following:
  - a. Extensions (double or single based) may brace other extensions.
  - b. Double Cupies/Awesomes (two cupies/awesomes being held by the same base) are allowed. If the stunt is dismounted to cradles, there must be three people for each top person being cradled. This exception does not include variations such as Double Heel Stretches.
7. If a person in a partner stunt or pyramid is used as a brace for an extended stunt, that brace must not be supporting a majority of the top person's weight. (To demonstrate this, the foot of the top person's braced leg must be at or above the knee of their supporting leg.)
8. Extended Straddle Lifts must have an additional spotter for the head and shoulders of the top person (similar position to a Double Based Elevator/Extension Prep).
9. The bases of any extended stunt must have both feet in direct weight-bearing contact with the performing surface.
10. Hanging pyramids must have a continuous spotter for each shoulder stand involved in suspending another person. Hanging pyramids are not allowed to rotate.
11. In a Released Pyramid Transition the following rules apply:
  - a. At least 3 bases must be under the top person throughout the transition.
  - b. Bracers at shoulder level must have a spotter in place during the transition movement. Exception: Shoulder sits and double based thigh stands do not require an additional spotter.
  - c. The top person must be in hand/arm to hand/arm contact with at least one bracer during the entire transition.
  - d. The top person may not be supporting their weight on any other body part of the person(s) assisting (i.e. Shoulders of the bracer).
  - e. The top person must be continuous in motion and cannot be supported so that they pause at the top of the transition.
12. Basket tosses, toe pitch tosses, elevator/sponge tosses or similar tosses are limited to no more than four tossers and must be dismounted to a cradle position by two of the original bases, plus an additional spotter at the head and shoulder area. These tosses may not be directed so that the bases must move to catch the top person. The top person may not hold any objects (poms, signs, etc.) during the toss. (This rule does not apply to a "Quick Toss.")
13. Participants may not pass over or under other participants from tosses. Exceptions to this rule are the following:
  - a. Single based tosses can go over another person.
14. Free falling flips or swan dives from any type of toss, partner stunt or pyramid are prohibited.
15. Partner stunts, pyramids and participants may not pass over, under or through other partner stunts or pyramids.
16. Single based stunts in which the top person is parallel to the performing surface and the bases' arms are extended must have a continuous spotter at the head and shoulder of the top person. (i.e. Bird, Side T, Single Based Flatback, etc.)

17. Multi-based tosses that land in stunts (i.e. basket to elevator/extension prep, etc.) are allowed; however, they cannot significantly exceed the height of the intended stunt and cannot include a skill (twist, toe touch, etc.) during the toss. Multi-based tosses cannot land in a loading position. Multi-based tosses that include a skill (twist, toe touch, etc.) must be cradled. (This rule does not apply to a "Quick Toss.")
18. A single based toss (one base touching during the toss movement) is allowed into a loading position to that original base.
19. Backward suspended rolls and single based suspended rolls are prohibited.
20. Cradle dismounts from partner stunts or pyramids shoulder height or above require one spotter in addition to the original base(s).
21. Cradle dismounts from multi-based tosses require one spotter in addition to the original base(s).
22. Cradle dismounts from partner stunts (other than basket tosses, elevator/sponge tosses or similar tosses) to another set of bases must be caught by three bases. Any type of gymnastics movement (1/2 turn, twist, toe touch, etc) is prohibited.
23. The total number of twists in a dismount from stunts or tosses cannot be greater than two rotations. Exception to this rule:
  - a. Side facing stunts and tosses (i.e. Arabesque, Scorpion, Kick Double Full Basket, etc.) may add a one-quarter twist in order to cradle to the front.
24. **A minimum of three catchers are required when the top person falls away from the bases to a horizontal, flat-body position.**
25. Tension drops are prohibited.
26. Helicopter tosses greater than a 180 degree rotation (half-turn) are prohibited. Helicopter tosses require 4 bases to be in position during the entire release. There must be a base at the head/shoulder area during the initiation of the toss as well as the catch. The bases are not allowed to change positions during the release.
27. Single based split catches are prohibited.
28. The use of mini-trampolines, springboards, spring-assisted floors or any other height-increasing apparatus is prohibited for competition or performance. These devices may be used for skill development and practice under the supervision of a coach trained in their use.
29. Basket tosses, elevator/sponge tosses and similar multi-base tosses are prohibited on surfaces other than a mat, grass or rubberized track.

**D. Tumbling and Jumps**

1. Dive rolls are prohibited.
2. Flips greater than one rotation are prohibited.
3. Twists greater than one rotation are prohibited.
4. A forward three-quarter flip to the seat or knees is prohibited.

5. Participants may not tumble over, under, or through partner stunts or pyramids, or over or under individuals.
6. Participants may not tumble over a prop including poms. Example: Back handspring or back tuck with poms in the hands are illegal. Exception: A forward roll over a prop is legal. This rule does not apply to inverted load-in skills as they are not tumbling and are required to have a head and shoulders spotter.
7. Participants may not land in a partner stunt or in a catching position from an aerial tumbling skill. (Example: A back flip from a tumbling pass into a cradle is prohibited, however, rebounding from a back handspring into a cradle is allowed.)
8. Landings for all jumps including knee drops must bear weight on at least one foot. (Example: A toe touch jump or kick to a hurdler position, to the seat, knees, or landing with both feet back, or to a push-up position are prohibited.)
9. Any type of hurdler position or the position with both feet back (sitting, landing or lying) is prohibited with the exception of a "Z" sit.
10. Airborne drops to a prone position on the performing surface are illegal. (Examples: A back flip or a jump landing in a pushup position is illegal. A handspring to a pushup position is legal as it is not airborne prior to the prone landing.)

**E. Specific Basketball/Indoor Court Restrictions**

1. The following skills are prohibited at basketball and other athletic contests conducted on courts, except where the area is free of obstructions and non-cheer personnel, and all skills are performed on a matted surface.
  - a. Basket tosses, elevator/sponge tosses and other similar multi-based tosses.
  - b. Partner stunts in which the base uses only one arm to support the top person.
  - c. Released twists into or from stunts or pyramids.
  - d. Twisting tumbling skills.

**F. Additional Restrictions for Youth / Rec, Elementary, Middle School and Junior High School**

**The following restrictions for youth / rec, elementary, middle school and junior high teams are in addition to the above rules for high school teams.**

1. **Basket tosses, elevator tosses and similar multi-based tosses are prohibited.**
2. **The total number of twists in a dismount from stunts cannot be greater than one rotation. Exception to this rule:**
  - a. **Side facing stunts (i.e. Arabesque, Scorpion, etc.) may add a one-quarter twist in order to cradle to the front.**

**We have reviewed the Rules and Regulations with our entire team and we hereby accept the Rules and Regulations as a fair and integral part of the tournament and agree to adhere to the rules, policies and procedures contained herein.**

\_\_\_\_\_ Team Name

\_\_\_\_\_ Date

\_\_\_\_\_ City/State

\_\_\_\_\_ Advisor Signature

\_\_\_\_\_ Division (Jr. High, Small Varsity, etc.)

\_\_\_\_\_ Principal Signature

